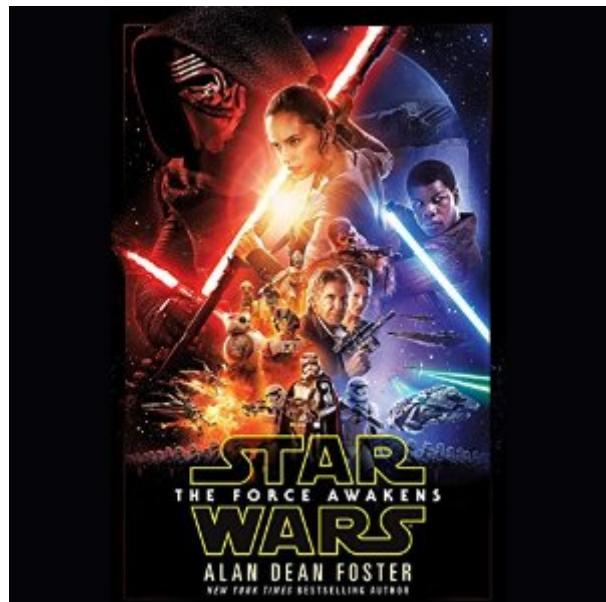


The book was found

Star Wars: The Force Awakens



Synopsis

A New York Times best seller: The official novelization of Star Wars: The Force Awakens, the blockbuster film directed by J. J. Abrams. More than 30 years ago, Star Wars burst onto the big screen and became a cultural phenomenon. Now the next adventures in this blockbuster saga are poised to captivate old and new fans alike - beginning with the highly anticipated Star Wars: The Force Awakens. And alongside the cinematic debut comes the thrilling novel adaptation by New York Times best-selling science fiction master Alan Dean Foster. Set years after Return of the Jedi, this stunning new action-packed adventure rockets us back into the world of Princess Leia, Han Solo, Chewbacca, C-3PO, R2-D2, and Luke Skywalker, while introducing a host of exciting new characters. Darth Vader may have been redeemed and the Emperor vanquished, but peace can be fleeting, and evil does not easily relent. Yet the simple belief in good can still empower ordinary individuals to rise and meet the greatest challenges. So return to that galaxy far, far away, and prepare yourself for what happens when the Force awakens.

Book Information

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Customer Reviews

All the excitement, tension and sense of adventure that made the original trilogy so thrilling (which the theatrical version of The Force Awakens managed to recapture) is lost in this clunky, listless transcription of the screenplay. I bought the novel because I thought it would be an exciting interlude before seeing the film again. But somehow, this book managed to tell the exact same story as the film in such a joyless manner that I could barely finish it. I primarily attribute this to Mr. Foster's

ineluctable proclivity to aggrandize his terminological prowess (see I can do it, too) by utilizing a five dollar word where its fifty-cent counterpart would suffice. Don't get me wrong, I have a profound respective for the depth of the English language, but the lexicon used by the narrator should complement the mood and feel of the story being told. The unwieldy, academic, verbiage employed by the narrator didn't correspond with the spirit of the film. It reads more like a pulpy, space-operatic serial trying to mask its hackneyed, dime-store origins behind colorful wordage. Would you like a few examples?"Alone in the room, Kylo Ren-saturnine of aspect, lithe of build, tortured of mien and troubled of eye-gazed at the silent recipient of his confession" (Wait, is this Star Wars or A Game of Thrones?)"This BB-8 did with alacrity" (Note the pairing of the lifeless verb "did" with the cumbersome noun)"Leia stared at the invidious imagery" (How about just: "Leia stared at the image and felt a chill run down her spine" or something. You're not novelizing Shakespeare here)The third person omniscient narrative, coupled with Mr.

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